



International Association for Jazz Education

Teacher Training INSTITUTE

**DESIGNED FOR BAND, STRING, CHORAL, GENERAL MUSIC,
AND INDEPENDENT PIANO TEACHERS AT ALL LEVELS!**

June 14-16, 2007

Ecker Hill Auditorium
Park City, Utah USA

June 21-23, 2007

Moravian College
Bethlehem, Pennsylvania USA

PRESENTED IN
PARTNERSHIP WITH

MENC The National Association for
MUSIC
EDUCATION



iaje Teacher Training INSTITUTE



Today's successful music educators are masters of all aspects of music including performance, improvisation, analysis, and evaluation. Unfortunately, many music teachers have limited opportunities to receive training in jazz pedagogy and are unsure how to develop a well-rounded music curriculum that includes jazz. To that end, the International Association for Jazz Education (IAJE),

MENC: The National Association for Music Education, and a host of industry sponsors, have joined forces to offer an intensive 2½ day Teacher Training Institute. Designed for teachers who desire to increase their understanding of and competency in jazz education, the institute is also open to college music education students.

SAMPLE SESSION TOPICS:

- Teaching jazz improvisation
- Coaching the jazz rhythm section
- Jazz rehearsal techniques
- Integrating jazz history
- Scat! Beginning vocal jazz improvisation
- Addressing the jazz combo
- Understanding vocal jazz styles
- Drumset 101
- Using the drum circle to teach jazz
- Guitar 101
- Latin Percussion & Beyond
- Improvisation in general music
- Developing a jazz string ensemble
- String jazz resources
- Jazz piano comping for the classical pianist
- Using Technology to teach jazz

The piano track was outstanding – taught with expertise and great humor.

The materials will be utilized and studied, and the recommended resources will be very helpful. I also loved the general sessions. A great conference.

– Joan Craft, private piano studio

INCLUDES HANDS-ON SESSIONS!

**BREAKOUT CONTENT TRACKS
FOR BAND, VOCAL, TECHNOLOGY
& LATIN PERCUSSION
OFFERED AT EACH SITE!**

SPECIAL TRACKS INCLUDE:

- **STRINGS, Park City, UT**
- **PIANO & GENERAL MUSIC, Bethlehem, PA**



**For specific session titles and more information:
www.iaje.org, info@iaje.org, 785.776.8744**

SCHEDULE

THURS. 12:30 p.m. - 7:00 p.m.

FRI. 9:00 a.m. - 5:30 p.m.

SAT. 9:00 a.m. - 5:00 p.m.

For a detailed institute schedule, log on to www.iaje.org/tti_sched.asp

INSTITUTE PACKAGE AND BENEFITS:

- 2½ days of intensive instruction
- Welcome reception
- Certificate of completion, CEU & professional development documentation
- Optional college graduate credit (additional fees apply)
- Comprehensive notebook
- Multiple jazz education resources

WHO SHOULD ATTEND:

- K-12 band, choral directors
- Post-secondary music education pedagogy teachers
- Music supervisors & administrators
- Collegiate music education majors
- String orchestra directors (Park City)
- Private piano teachers (Bethlehem)
- General music teachers (Bethlehem)
- Technology educators & enthusiasts

The Teacher Training Institute is also supported by these fine organizations:



STRING TRACK AT OUR UTAH SITE!

SAMPLE HIGHLIGHTS INCLUDE:

- * Teaching beginning improvisation
- * String orchestra rehearsal techniques
- * Understanding strings in jazz history
- * Integrating jazz concepts into the string program

PIANO TRACKS AT OUR PENNSYLVANIA SITE!

SAMPLE SESSION HIGHLIGHTS INCLUDE:

- * Chord vocabulary
- * The jazz band pianist
- * *Jazz Study Guide*: Application and beyond
- * Improvisation for the studio teacher

LATIN PERCUSSION TRACK AT BOTH SITES:

SAMPLE SESSION HIGHLIGHTS INCLUDE:

- * Latin hand drumming 101
- * Teaching, utilizing and maintaining latin percussion
- * Intro to auxiliary latin percussion
- * The Cuban Son & The Brazilian Samba



Loved the hands-on approach and the availability as well as "approach-ability" of the faculty. This was wonderful. There were so many excellent things going on, it was hard to choose which one to attend!

– Penny Carmack, Newark High School, Newark, DE

ECKER HILL AUDITORIUM

PARK CITY, UTAH

JUNE 14-16, 2007

Home to the world-famous Sundance Film Festival, Park City has long been a hot spot for the arts in the Intermountain West. Jazz, especially, has found a warm reception in this dynamic mountain town in the heart of the Rockies, thanks in part to the Park City Jazz Foundation, presenters of The Fidelity Investments Park City Jazz Festival. In partnership with the award-winning Music School, the Park City Jazz Foundation presents an innovative approach to jazz education, which includes year-round clinics, scholarships, teacher training, a summer jazz camp, and one of the West's largest educational jazz festivals. During your visit, take advantage of a wide variety of summer activities offered in this former Olympic town, including golf, fly-fishing, mountain biking, horseback riding, hiking, mountain symphonies and concerts, art festivals and gallery strolls, plus browsing hundreds of restaurants and shops on historic Main Street.



FACULTY – *subject to change*

For a complete listing of faculty biographies and photos, log onto www.iaje.org/tti_faculty.asp

Ruben Alvarez, Latin Percussion
Chicago, Illinois

Shelly Berg, Improvisation/Band
Los Angeles, California

Greg Carroll, Band/IAJE Programs
Manhattan, Kansas

Corey Christiansen, Band
St. Louis, Missouri

Kelly Eisenhour, Vocal
Provo, Utah

Rick Schmunk, Technology
Los Angeles, California

Lesa Terry, Strings
Van Nuys, California

Special thanks to Caleb Chapman, Kris Severson
& the Park City Jazz
Foundation for hosting
this institute.



HOTEL ACCOMMODATIONS

Specially discounted resort lodging rates are available for people attending the Teacher Training Institute at the Ecker Hill Auditorium in Park City, Utah, at The Lodges at Deer Valley. Complimentary transportation will be provided (by IAJE) from The Lodges at Deer Valley to the Teacher Training Institute.



Rates: Start at \$99 - single room (king, queen or double configurations) and up to one, two and three bedroom suites. Due to the nature of resort reservations, you are encouraged to book your room on or before April 28. After April 28 reservations will be accepted based on availability.

Reservations: Log onto http://www.iaje.org/tti_dates.asp to download the **Individual Reservations Form** (PDF) for **The Lodges At Deer Valley**. Reservations must be made using this form. Fax your completed reservations form to the attention of the Group Sales Department (435-655-4941)

Contact: Tel: 800-782-4813;
Website: www.lodges-deervalley.com

I registered somewhat skeptical. Most one day teacher training conferences cost more than this 2½ day conference. I was impressed from the very beginning and so inspired I started re-planning my fall semester that very night. Thank you for your thoughtful presentations and hard work.

– Amy Smith, Golden Valley High School, Santa Clarita, CA

MORAVIAN COLLEGE

BETHLEHEM, PENNSYLVANIA

JUNE 21-23, 2007



America's sixth-oldest college, Moravian is located in the heart of historic Bethlehem, Pennsylvania. The College expresses its heritage in musical and artistic programs of great distinction. Moravian's jazz program offers students personalized, unique and dynamic learning opportunities including various jazz ensembles, the Moravian College BIG Band, master classes, and year-round concerts. The jazz curriculum covers a comprehensive set of topics including jazz improvisation, jazz arranging and composition, ear-training, jazz piano skills, and

jazz history. The jazz faculty is made up of some of the top performers and arrangers in the area. In the summer time, the sounds of jazz can still be heard while the warm breezes blow through Bethlehem during *July Jazz Getaway* (a jazz camp for adults), and the *Summer Youth Jazz Camp* (grades 8-12). Make sure to visit the Moravian Book Shop (operated by the Moravian Church since 1745) as well as the many gift shops, boutiques, arts galleries, and restaurants that comprise historic downtown Bethlehem, where the combination of cultural offerings, handsome campuses, and educational programs for students and adults form a valued part of the city.

HOTEL ACCOMMODATIONS

Specially discounted resort lodging rates are available for attendees of the Teacher Training Institute at The Best Western Lehigh Valley. Located just minutes from Lehigh Valley International Airport in the heart of the Lehigh Valley, the Best Western offers complimentary airport transfers, continental breakfast, high speed internet access, and a state of the art fitness center. Additional detail can be found at www.iaje.org.

Room Rates: start at \$99.00 per room night plus tax. These rates are available until May 30, 2007. After May 30, 2007 reservations will be accepted based on availability. Please be sure to inform the reservations agent that you are an attendee of the IAJE Teacher Training Institute at the time of reservation.

Contact: 300 Gateway Drive, Bethlehem, PA 18017; Tel. 610-866-5800 or toll free at 888-222-8512; website: www.lehighvalleyhotel.com



Special thanks to Nancy Clark, Neil Wetzel and the Moravian College Staff for hosting this institute.

Thank you, it was most helpful. I now know where to begin! What an incredible experience. The faculty and administration was outstanding. This is a great educational experience for all ages.

— Paula Coker, Blue Valley School District, Overland Park, KS

FACULTY — subject to change

For a complete listing of faculty biographies and photos, log onto www.iaje.org/tti_faculty.asp

Ruben Alvarez, Latin Percussion
Chicago, Illinois

Renee Boyer, General Music
Cincinnati, Ohio

Greg Carroll, Band/IAJE Programs
Manhattan, Kansas

Connaitre Miller, Vocal
Washington D.C.

Tom Rudolph, Technology
Haverford, Pennsylvania

Jeff Rupert, Improvisation
Orlando, Florida

Neil Wetzel, Band
Bethlehem, Pennsylvania

Skip Wilkins, Piano
Macungie, Pennsylvania

REGISTRATION INFORMATION

PROFESSIONAL DEVELOPMENT

Attendees will be given a certificate of completion along with continuing education and professional development documentation reflecting 20 contact hours.

COLLEGE CREDIT

Graduate credit is available to all institute attendees for an additional fee. For more information on graduate credit. Log on to www.iaje.org or contact us at (785) 776-8744.

FEES

Institute registration is \$235 US for non-IAJE/MENC members. Registration is \$195 US for current IAJE/MENC members. The fee will cover all institute materials, including the comprehensive institute notebook, and other important jazz education resources. ***Please note: IAJE/MENC members must provide a photo copy of their membership card.***

CANCELLATIONS

Cancellation Policy for Park City, UT:

TTI registration fees, less \$40 U.S., are refundable and accepted when request is received in writing no later than **May 31, 2007**.

Cancellation Policy for Bethlehem, PA: TTI

registration fees, less \$40 US, are refundable and accepted when request is received in writing no later than **June 7, 2007**.

TRAVEL

IAJE's official travel agency, Creative Travel, Third Millennium has negotiated airfare and rental car discounts for institute attendees. For more information please call (800) 231-3596, (800) 799-4568 or (310) 454-4463.



4 EASY WAYS TO REGISTER



Mail your registration to:
IAJE, P.O. Box 724,
Manhattan, KS, 66505 USA



Register by phone with
a credit card by calling:
(785) 776-8744



Fax your registration to:
(785) 776-6190



Register on-line via
the IAJE website:
www.iaje.org/ssl/ttireg_f.asp



My expectations for these days were high – I had been eagerly anticipating this for years (in Delaware) – and it lived up to all my expectations. Great attitude by the instructors who were very relaxed, friendly, and accessible. Time flew at every session; none were boring. The days were very well organized and there was a huge amount of content in the notebook and classes.

– Marty Lassman, Wilmington, Delaware

REGISTRATION FORM

Please print clearly

Name _____

School/Organization _____

Address _____

City _____

State/Province _____ Postal/Zip _____ Country _____

Work Ph: _____

Home Ph: _____

Cell Ph: _____

Fax: _____

Email: _____

INSTITUTE FEE:

☐ **\$235 US** non-IAJE/MENC members

☐ **\$195 US** current IAJE/MENC members

PAYMENT:

☐ I have enclosed a check or money order payable to IAJE.

☐ A purchase order is enclosed.

☐ Advance Survey enclosed.

☐ Please charge to my

☐ Visa ☐ Master Card ☐ Amex

Card # _____

Exp. Date: _____

Registration is not complete until purchase orders are received, fees are paid, if applicable, evidence of IAJE or MENC membership is provided, and the advance survey below is completed. Please photocopy this form for additional participants. See cancellation policy at left.

ADVANCE SURVEY (Your completion of this survey is vital to our planning process.)

Indicate which track of concurrent sessions you plan to attend (choose one):

☐ Band ☐ Latin Percussion ☐ Piano (Bethlehem)

☐ Vocal ☐ Technology ☐ String (Park City)

☐ General Music (Bethlehem)

Which category best describes your experience level in jazz education:

☐ None ☐ Limited ☐ Average ☐ Above Average ☐ Advanced

Which category best describes your experience teaching jazz improvisation:

☐ None ☐ Limited ☐ Average ☐ Above Average ☐ Advanced

Which category best describes your knowledge of jazz-related music technology:

☐ None ☐ Limited ☐ Average ☐ Above Average ☐ Advanced

Which category best describes your knowledge of jazz history:

☐ None ☐ Limited ☐ Average ☐ Above Average ☐ Advanced

Which category best describes your knowledge of Latin Percussion:

☐ None ☐ Limited ☐ Average ☐ Above Average ☐ Advanced

Indicate your current teaching/student status (you may check more than one):

☐ Music Teacher (Primary K-6) ☐ Music Teacher (Secondary 7-12)

☐ Music Teacher (College/Univ) ☐ Private Piano Teacher

☐ Administrator ☐ College Music Student

☐ Other (please explain) _____

IAJE Member: ☐ Yes ☐ No MENC Member: ☐ Yes ☐ No

Please list your Instrument(s): _____

Please list your vocal range: ☐ Soprano ☐ Alto ☐ Tenor ☐ Bass

Do you plan to register on site for graduate college credit? ☐ Yes ☐ No

Have you attended a TTI before? ☐ Yes ☐ No

If yes, list years & sites: _____

How did you hear about registering for the IAJE Teacher Training Institute?

☐ Park City, UT host site director ☐ Bethlehem, PA host site director

☐ Other _____

INSTITUTE YOU WISH TO ATTEND:

☐ Ecker Hill Auditorium
Park City, Utah USA
June 14-16, 2007

☐ Moravian College
Bethlehem,
Pennsylvania USA
June 21-23, 2007



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International Association
for Jazz Education
P.O. Box 724

Manhattan, KS, 66505 USA

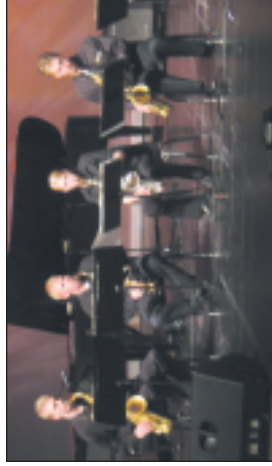
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*Designed for band, string, choral, general music,
and independent piano teachers at all levels!*



*I found the faculty incredibly informative
and inspiring. Lots of valuable tips for
involving my vocal students. Thank you!*

– Carol Fleming, Patrick Henry
High School

PRESORTED
STANDARD
U.S. POSTAGE
PAID
Permit No. 580
Manhattan, KS

For more information: www.iaje.org, info@iaje.org, 785.776.8744